

## Yorkshire & Humberside Brass Band Association

### Hardraw Scar 'Concert Programme' Contest

As with all competitions, even Hardraw Scar Contest, one needs to have rules. Having accepted this, then the Association's main aim is to encourage bands to help it keep this unique and historic Contest on the Brass Band calendar. Also, to give bands the opportunity to perform for a large and appreciative audience in a beautiful setting only metres away from the famous Hardraw Force.

#### The Contest Rules

**1. General Clarification.** The Contest is open to any bona-fide Brass Band. In all matters relating to the running and organizing of the Contest, the decision of the Association Committee will be final.

All bands currently registered with the Brass Band Players Registry will be required to use their Registration Cards. Unregistered bands shall satisfy the Contest Management (The Association) with a written confirmation that all players named on the Contest Signature Form are all regular members of the band and that they have not been brought in specifically to play at this contest. (See also Rule No. 3. Borrowed Players)

**2. Permitted Number of players.** A Maximum of Thirty Two including percussion but not conductor

**3. Borrowed Players** A maximum of **Four** will be allowed and their names must be entered on the Contest Signatures Form in RED INK.. Each player will be required to produce their Registration Card, if they are a registered player, and a letter of agreement **MUST** be obtained from the band(s) loaning the player(s). This must be produced at the Registration Point. No Borrowed Player may be featured as a soloist. Borrowed Players should only be used to enable a band to compete ie when their membership is depleted. They must not be used merely to increase numbers to the maximum of 32 allowed on stage

**4. Order of Play.** This will be pre-drawn and bands notified of the position they have drawn at least six weeks prior to the date of the Contest. They will also be given the time their band is required to be at Hardraw and a time to be present at Registration. All bands, irrespective of grade, will be entered into the one draw and play accordingly.

**5 Adjudication.** This will be 'Open' A copy score of each item of music to be played must be provided for use by the adjudicator. These must be handed in at the Registration Point prior to the Band competing. Two independent judges will decide which band in their opinion has performed the most entertaining programme of music for which a dedicated prize will be awarded. **NB The individual points awarded for 'musical standard' and 'entertainment' will not be added together.**

**6. Musical Content of the Contest.** The Contest will be adjudicated on an own choice Concert Programme lasting not less than 18 minutes and not more than 22 minutes. The Programme must include a March and a Hymn Tune, the latter can be three separate verses or an arrangement. Optional items which Bands are encouraged to include and for which

prizes will be awarded are a 'stand up' solo. Note that any one item can be nominated for one prize category only (eg a piece cannot be nominated as both the solo and hymn tune, the band must decide which category it is to be judged against)

**7. Compere.** The Association will provide a Compere but bands are invited to comperere their own performances if they so wish. The whole programme may be announced before play commences or item by item as the performance progresses. **Either way the programme will be timed from the first note to the last note and must not exceed the maximum of 22 minutes permitted.** Bands will be penalized at the rate of one point per minute or part thereof for every minute their programme runs over or under the allocated time.

**8. Allocation of Prizes.** The allocation of prize money and trophies will be assessed once the number and grades of bands entered is known. However, the prizes will be allocated such that most bands will have the opportunity to win a cash prize, a trophy or both. Bands will be advised of this allocation when notified of the order they have drawn to play. Should an ungraded band win the first prize allocated to Section B (Ungraded, 4<sup>th</sup> and third section bands) at two consecutive contests then on future occasions they enter the contest they will be required to compete within Section A (Second Section and above) at future contests (subject to appeal). If an ungraded band competing in Section A under this rule subsequently finishes last in Section A in two consecutive contests then they shall revert to competing in Section B.

**9. Competitors' Admission to the Contest** A maximum of 34 admission tickets will be allocated to each competing band. These will be posted to the band secretary at least two weeks before the event. Competitors must carry their admission ticket at all times and be prepared to produce them for any of the contest stewards if so requested. **They will be required to show the ticket along with their Registration Card when signing on at Registration.**

N.B. It is a particular feature of this Contest that all bands join together to perform a short concert consisting of two marches and three or four hymns. This takes place whilst the results are being assessed. All bands are requested to take part so as to maintain the tradition.

Y&H BBA take this opportunity to thank you for your co-operation and support